"Co-creation without Borders"

2024 Internet2 Community Exchange
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"Co-creation without Borders"

Summary

1. Framework
   Cultural Ring UY & NWS New World Symphony

2. Exchanges & Collaborations
   "Co-creators over Internet"

3. Co-creation Lab
   From 2019 up to now
   Research and Intervention Project
Cultural Ring UY & its global networks

1. Framework

2017
NWS for LATAM region
(English, Spanish, Portuguese)

2018
Cultural Ring in NWS
Internet2
2. Exchanges & Collaborations

Cultural Ring UY
Internet2
NPAPW
NWS
What is it?

The Co-Creation Lab is a research and intervention project with a transdisciplinary approach mediated by information and communications technology to network collective creation through the advanced Internet.

Also the human and technological experimentation have a distributed modality where the participants or potential co-creators are in live connection (sync/async) from different countries, regions and continents.
Co-creation Lab Map 2019 - 1st edition

- Co-creators
- Speakers / Advisers
- External Evaluators
- Collaborators
- External Observer - ERASMUS (launching)

NRENS: Red CLARA, CUDI Mx, CEDIA Ec, RENATA Col, RNP Br, RAU Uy, GARR It, GEANT, among others
Organizational Chart of Co-creation Lab

NRENs Synonymous & Asynchronous Multilingual Platforms

Co-creation LAB Team
- Technicians
- Articulators
- Researchers

Co-creators
- Advisers
- Interpreters
- Collaborators
- Connectors

Advisers / Speakers
Co-creation Lab: Crossing Continents

Co-creation Journey Map

- Global Call: 87 Applications, 4 Continents
- Launching: 40 Potential Co-Creators
- Innovations: 11 Ideas Collected, Experts, Advisers, Collaborators
- Prototypes: Interactions
- Rehearsals: 22 June, 23 July, 23 August, 4 September, 18 September
- Acting on Stage
- 5 Projects:
  - Art & Science
  - ICT
- 3 Final Projects: 2019-2020
Co-creation Lab
Arts & Science + ICT

Co-creation Journey Map

Global Call
87 Applications • 4 continents
40 potentials Creators

ICT mediation

LAB ---> Before
BRAINS on the Internet

--- to explore multilingual
empathic visualization
analyze, compile, define

Co-creation Pedagogy
GloCal approach

2019-2020
projects
Findings

- natural selection
- free association of participants
- perception: no external obstacles
- enriched environment of ICT tools
- usability design
- multiple advisors

- permanent feedback parties involved
- strategies: bottom-up synergies
- expanded environment to express the self
- integration all the profiles
- the findings together
- balance the frustrations

- pieces of advice: the bond, common convergence, solidarity
Co-creation Lab "Super Leagues" 2024 Edition
PhD Programme Framework

Digital Humanities

e-Culture

Co-creation Skills

Experienced Creators

Future Teachers

Pioneers

Art, Science, Technology, Society
In the contemporary digital environment, the convergence of cultural co-creation and digital humanities leads us to explore how culture, technology and humanities converge in the digital realm. In this context, the Anilla Cultural project exemplifies collaboration in the creation of digital content, where cultural diversity is reflected and celebrated. Undoubtedly, a project that will materialize in a doctoral thesis by Delma Rodriguez Morales.
"The integration of the use of social networks and participatory platforms promoted by Anilla Cultural fosters interaction and cultural dialogue. These digital spaces are places to share cultural perspectives, discuss relevant matters and collaborate in the construction of collective knowledge."
Co-creation Lab "Super Leagues" 2024 Edition
Let's get to know each other

What we will co-create?

What is possible?

Common Basis
(core & values)

Everything Creative
(innovative & novel)

INDIVIDUAL - PEERS - SMALL GROUPS - GROUP
PhD Programme Framework

Super Leagues Co-creation Lab

Museums Co-creation Lab

Teachers Co-creation Lab
Thank you!!

Q&A